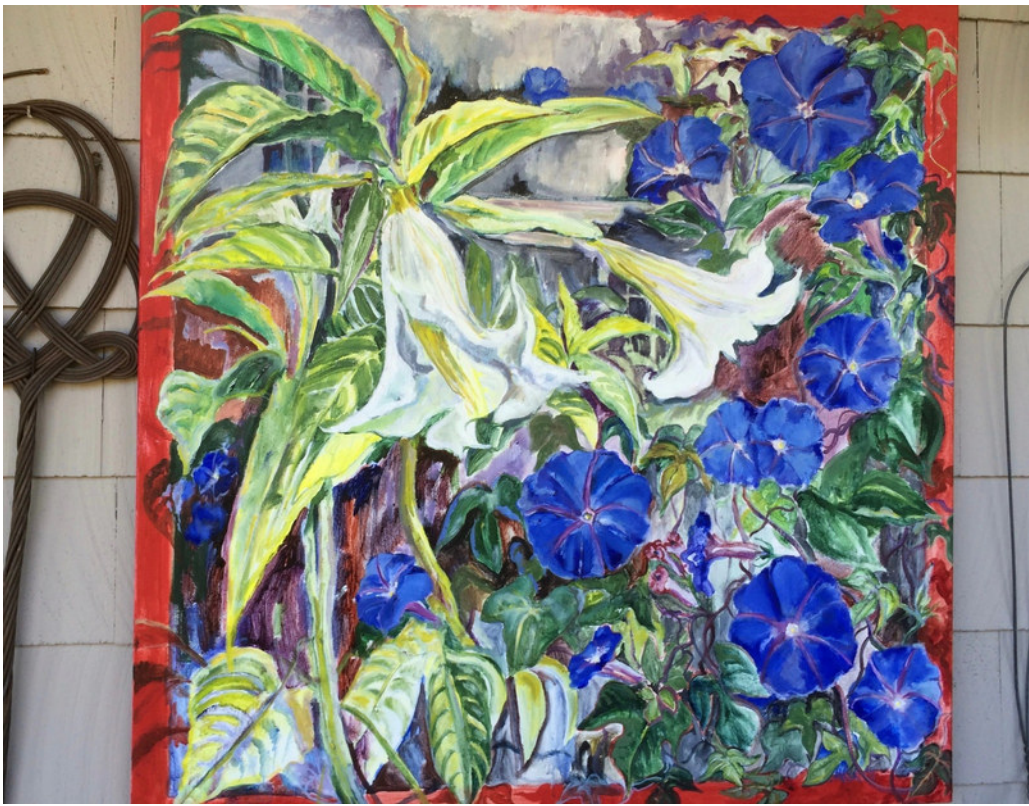


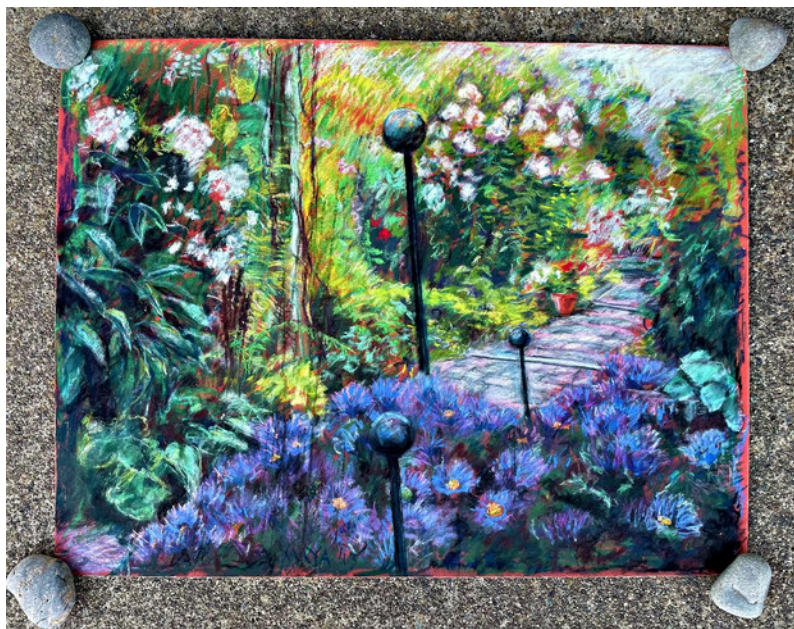
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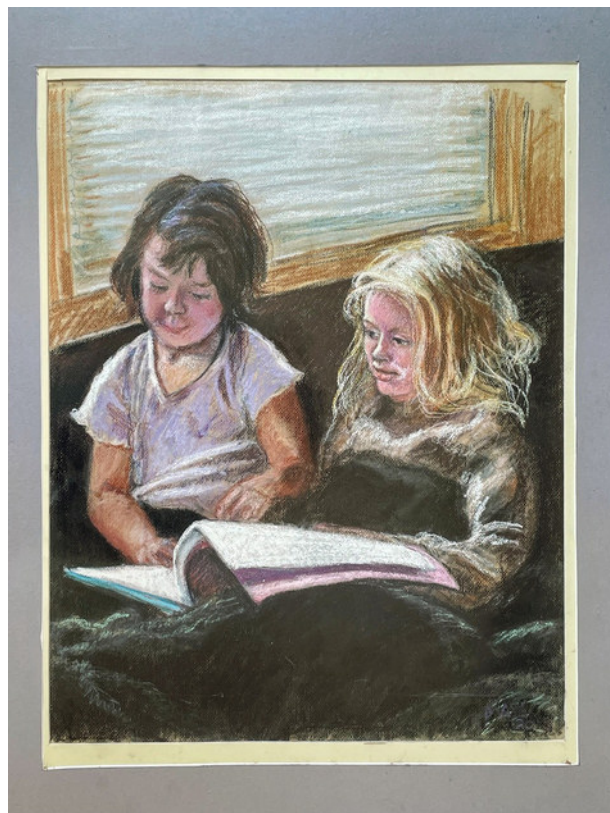
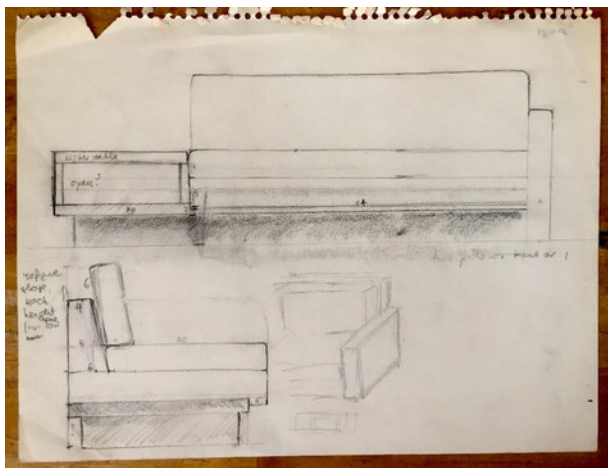


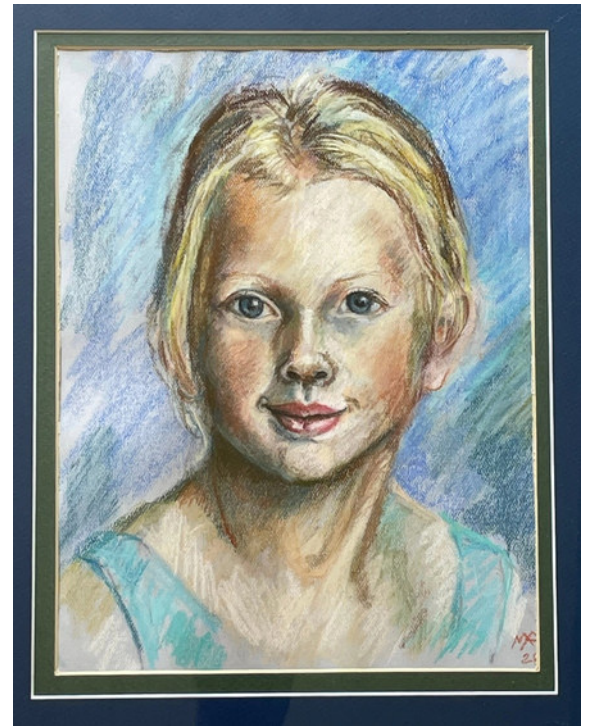


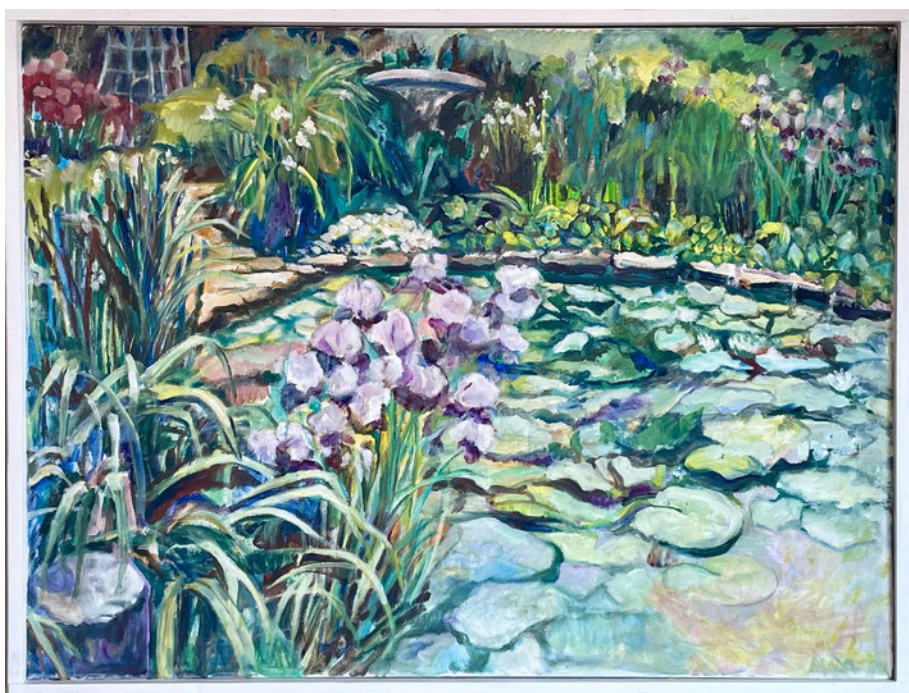






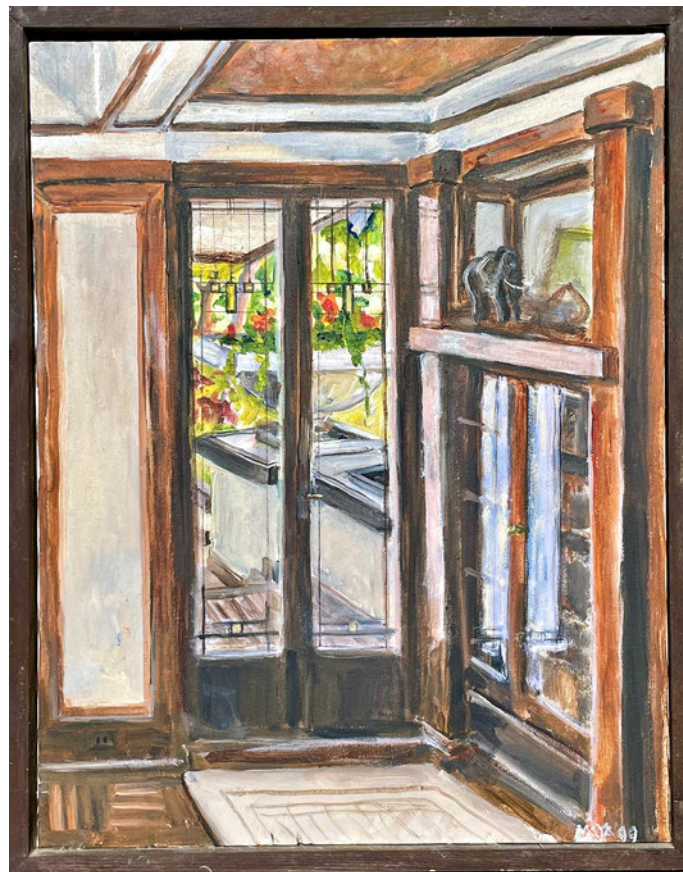






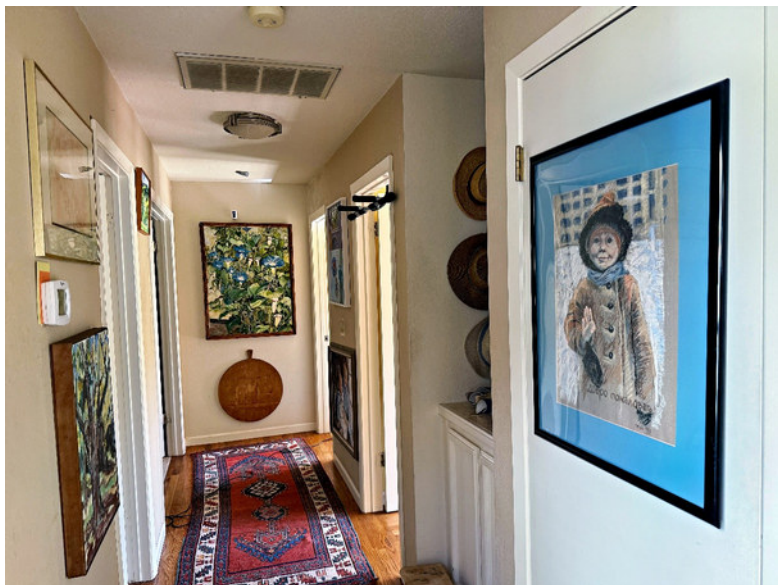


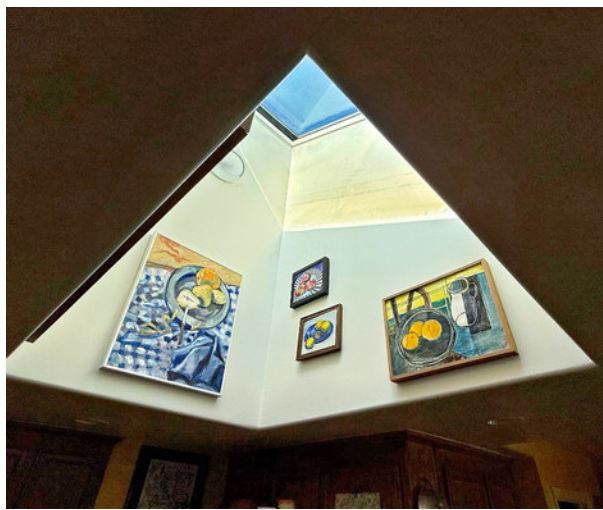


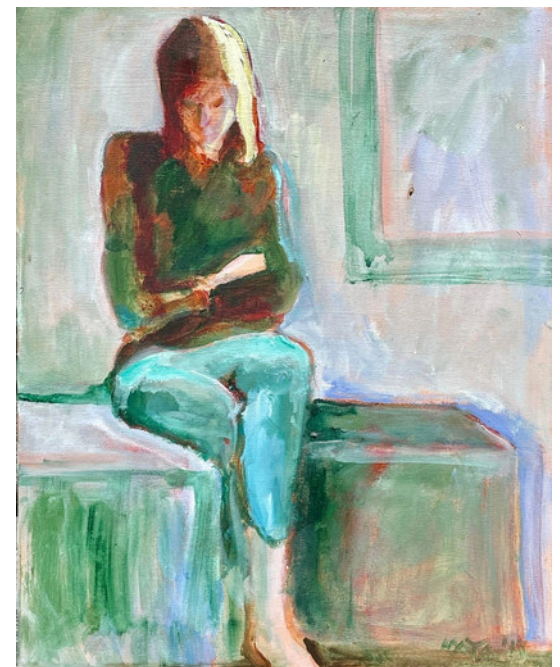
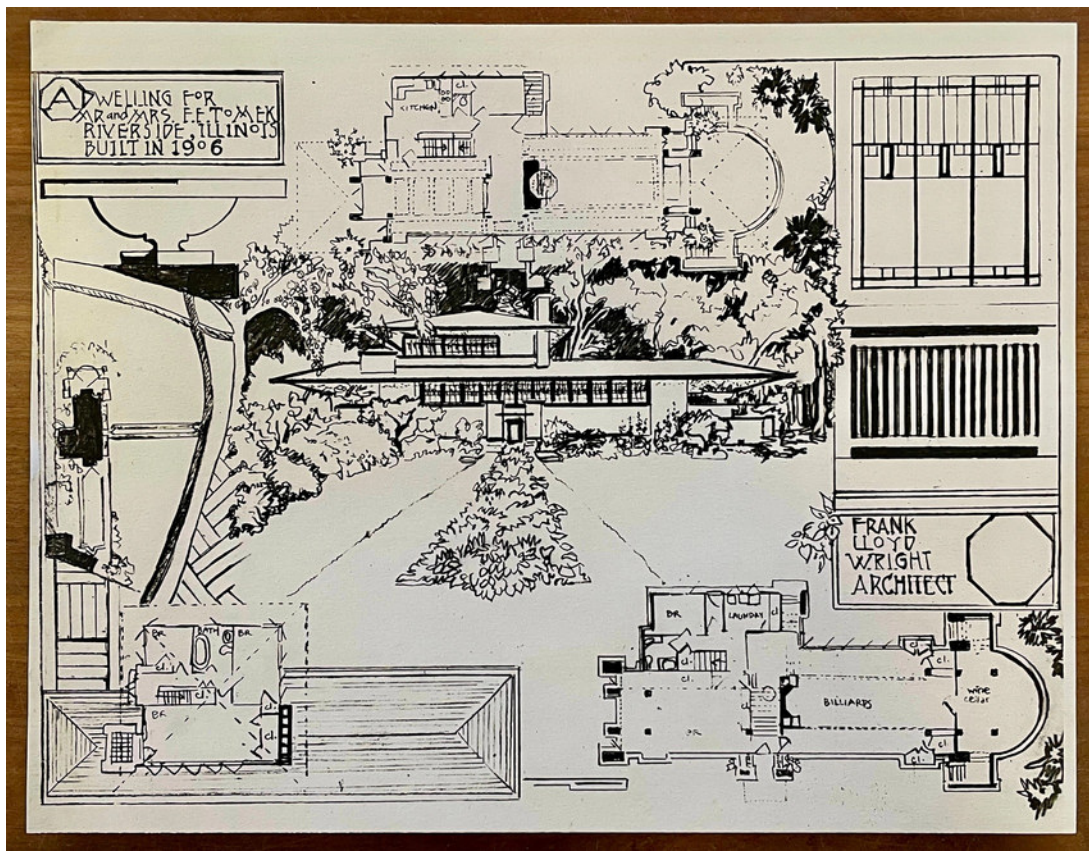




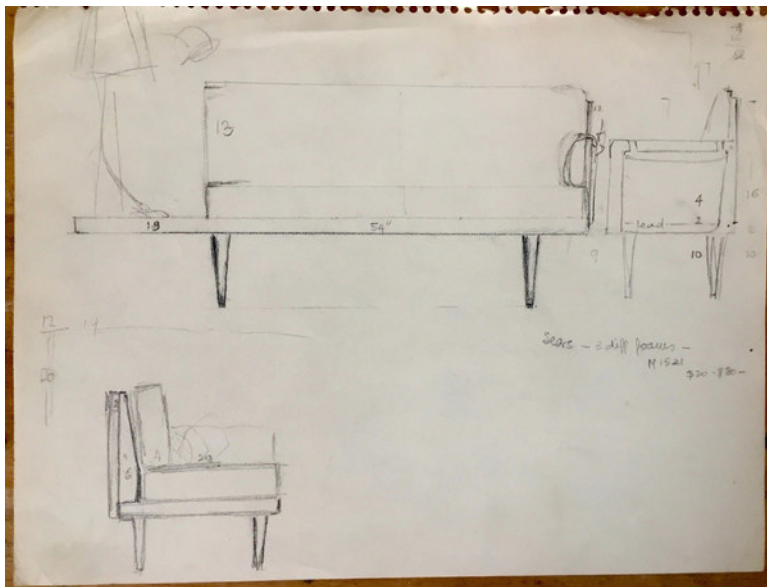
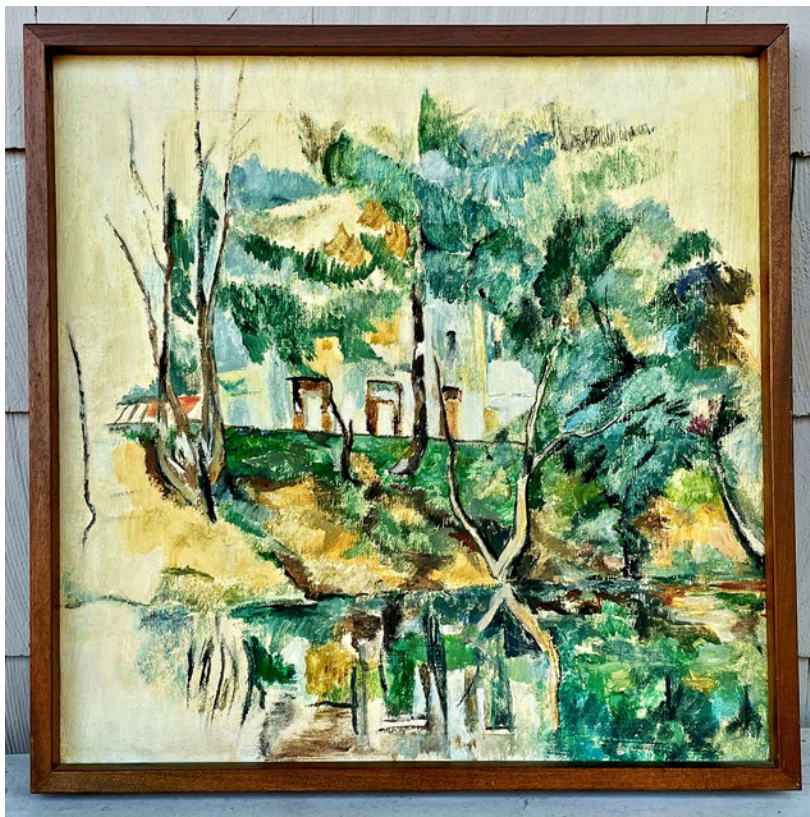






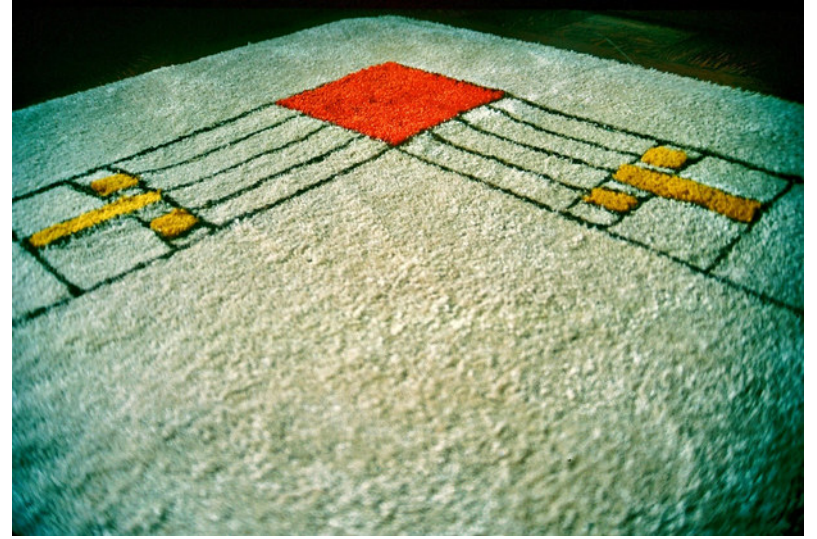




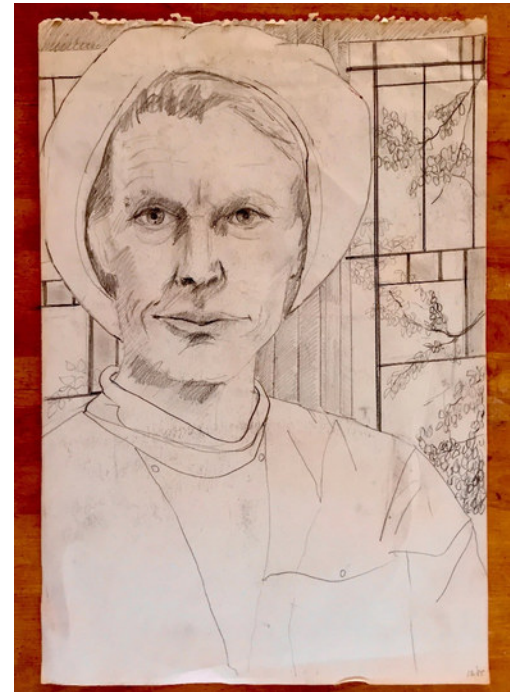


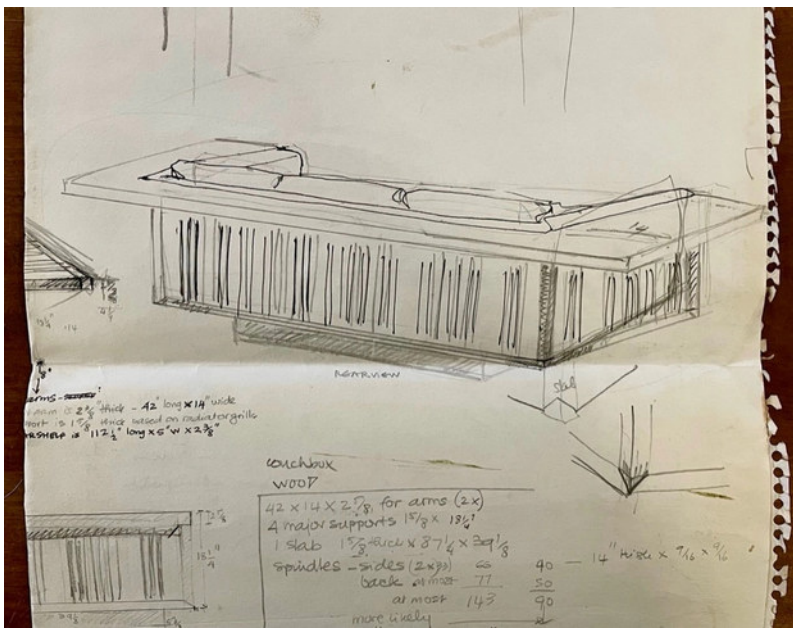


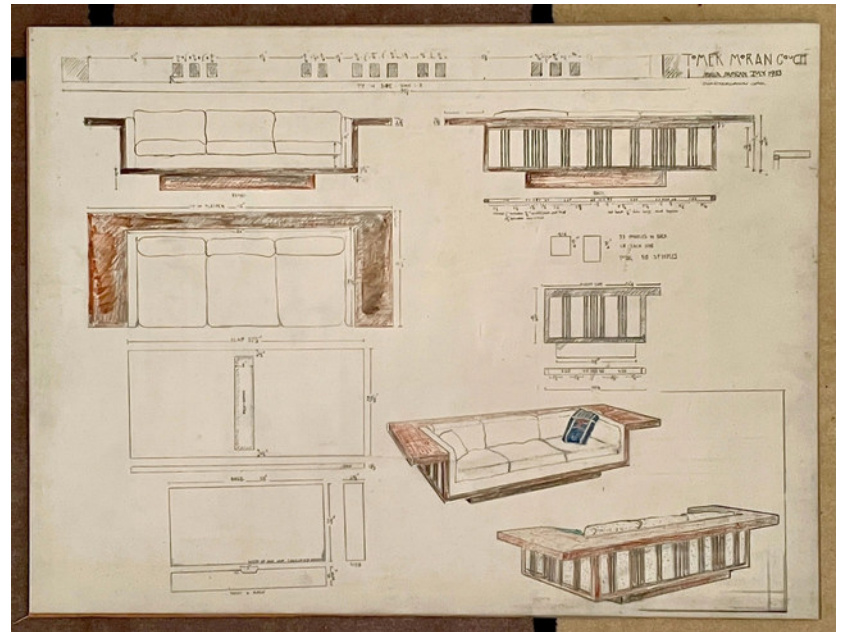
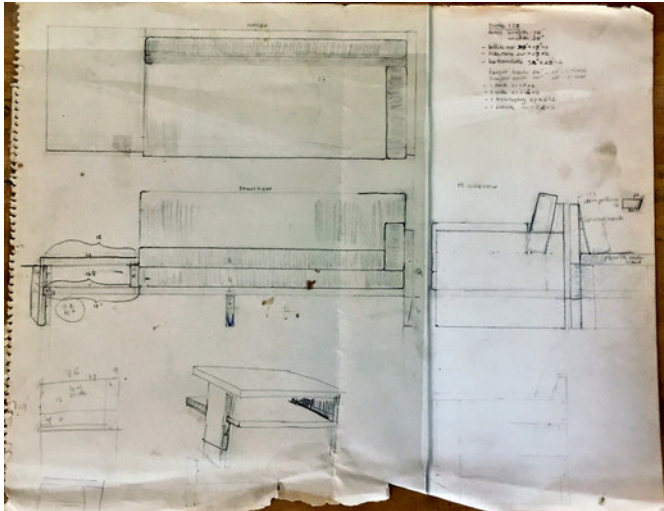


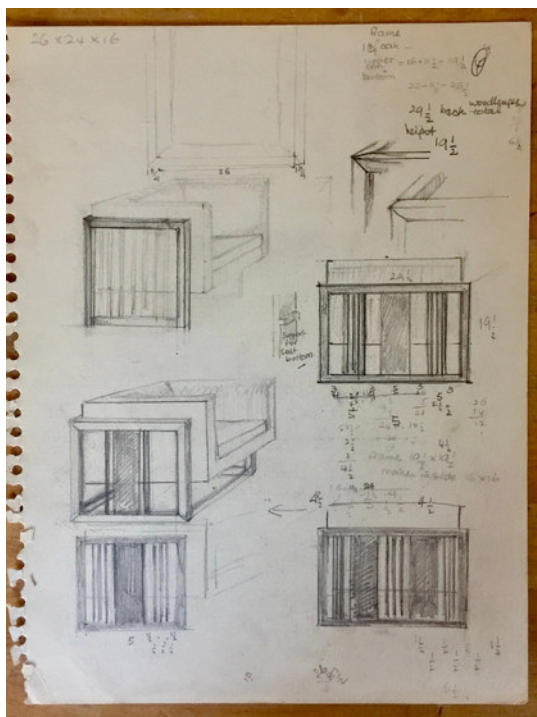


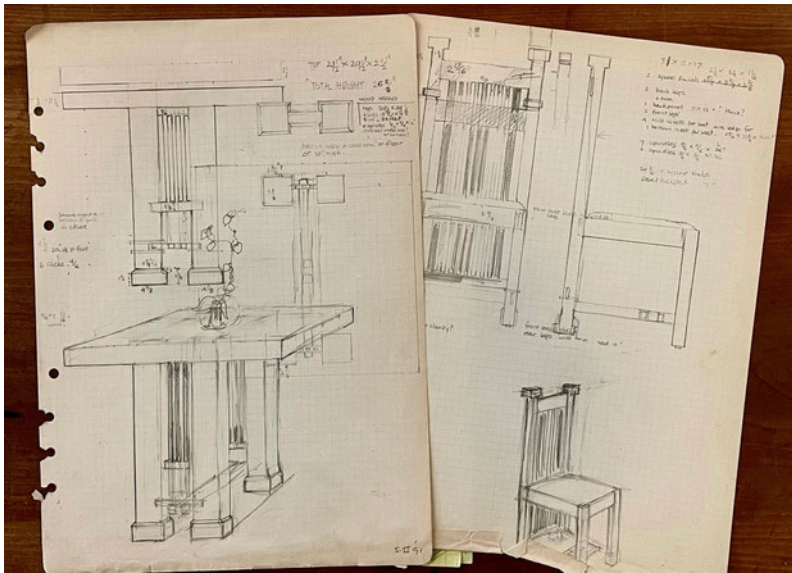


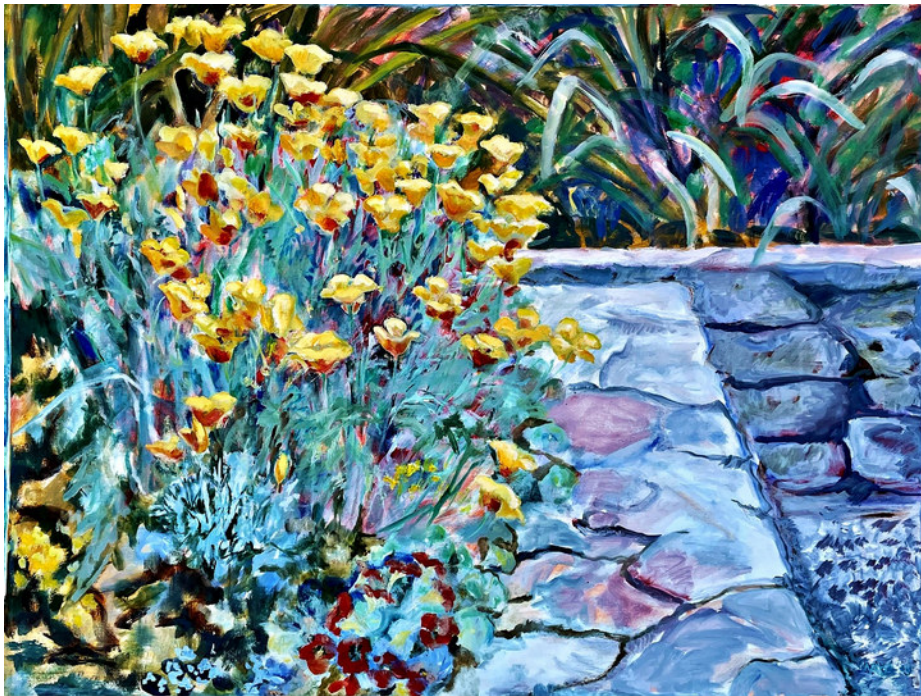
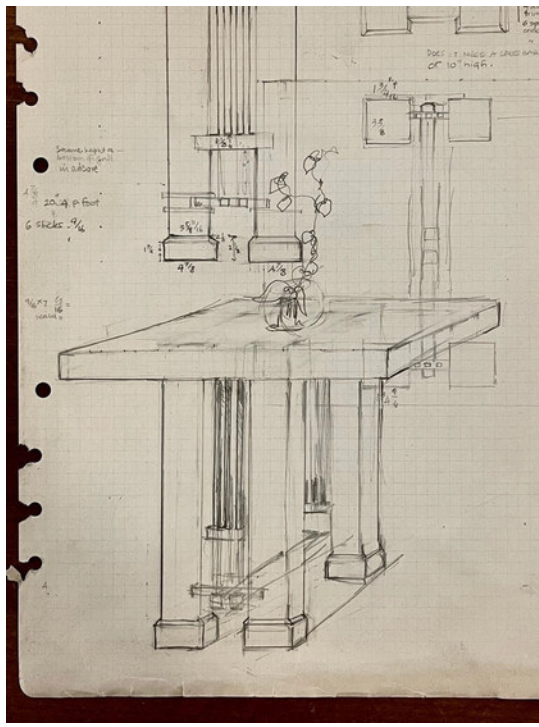










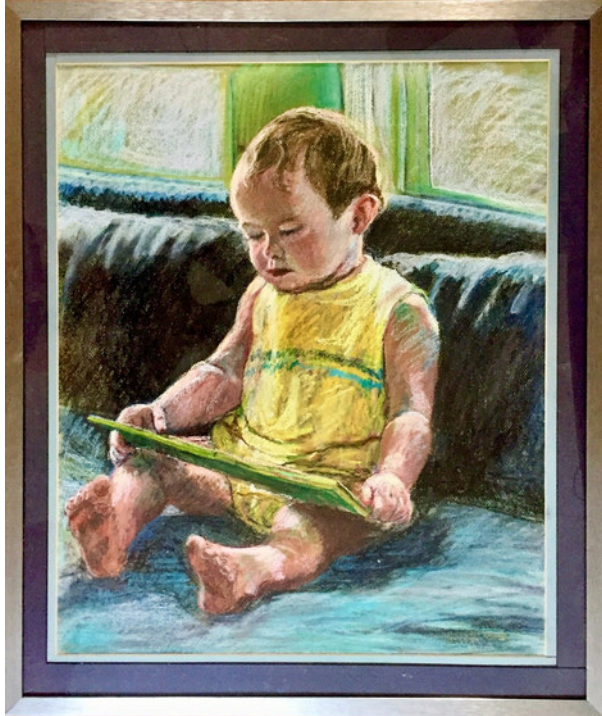


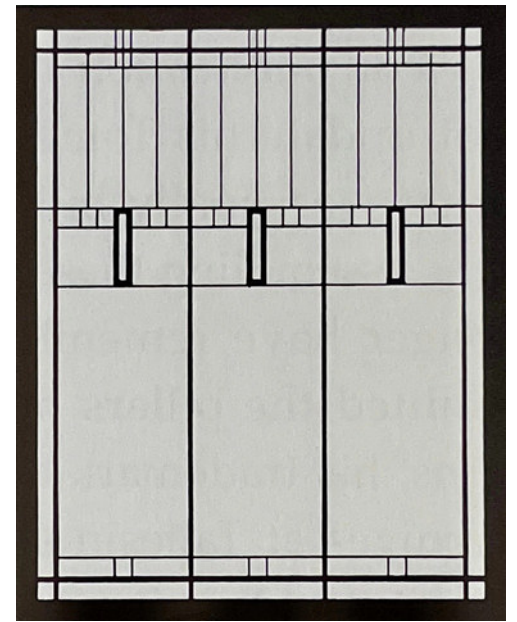




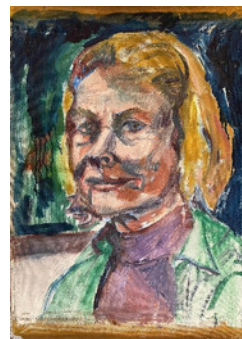




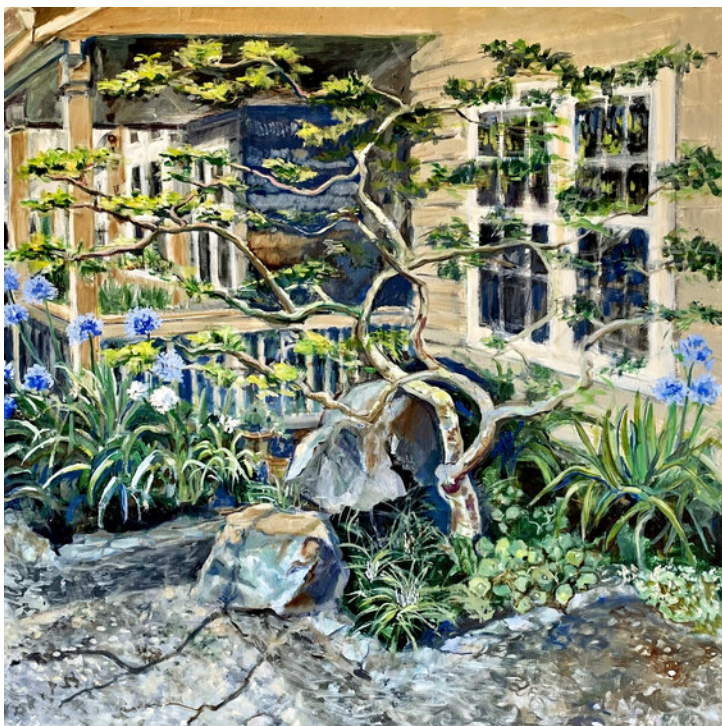




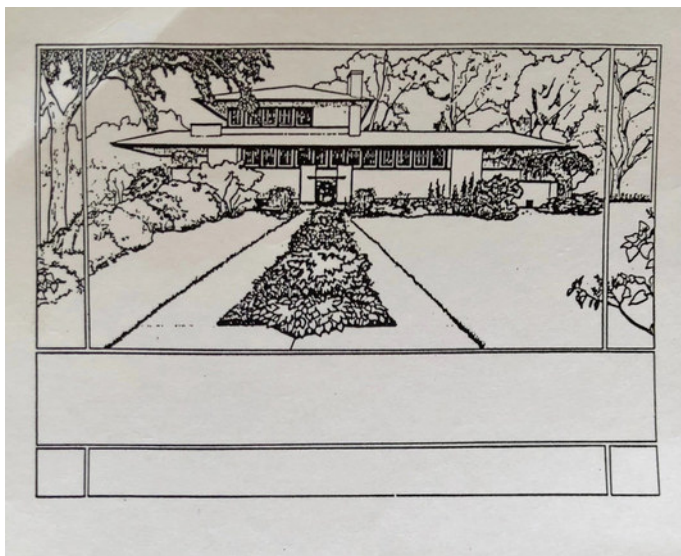


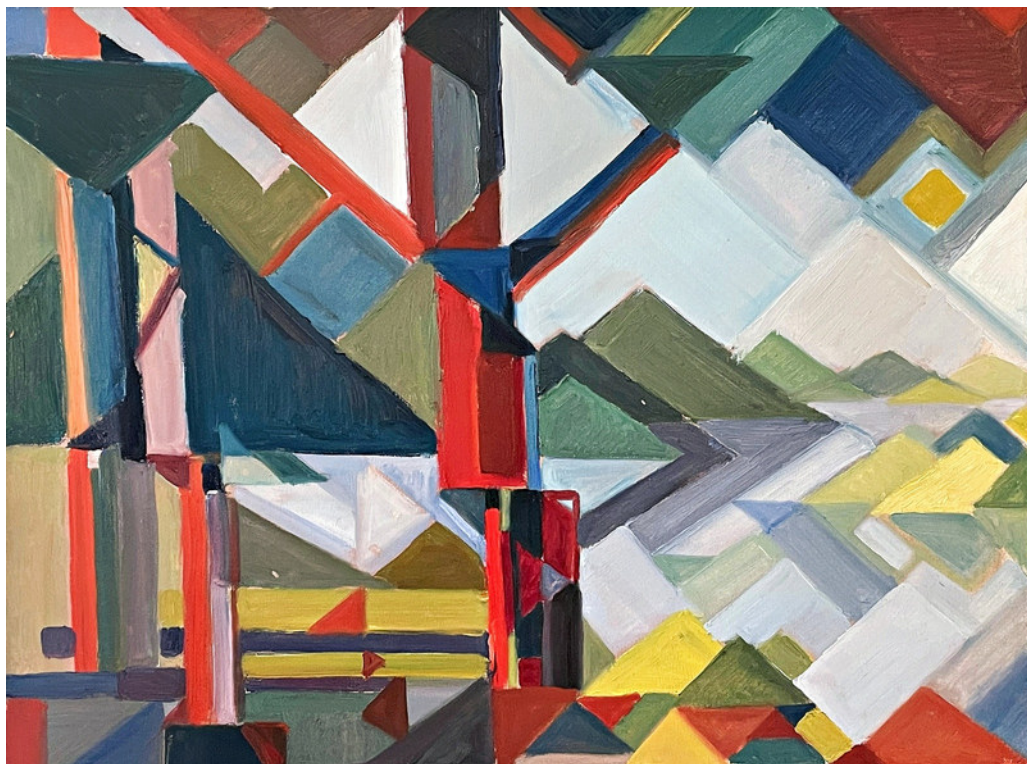


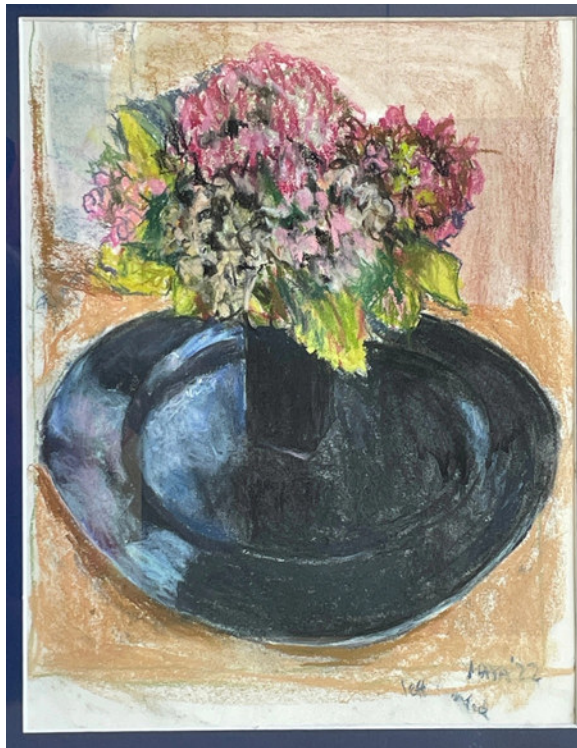
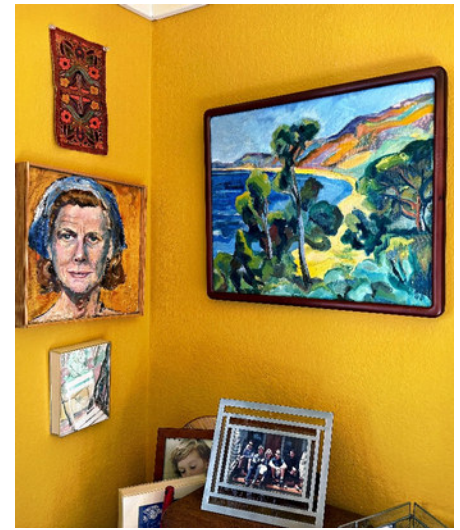
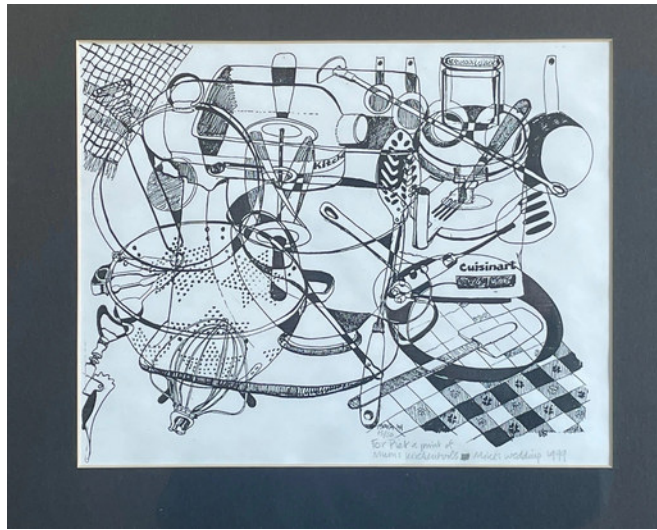






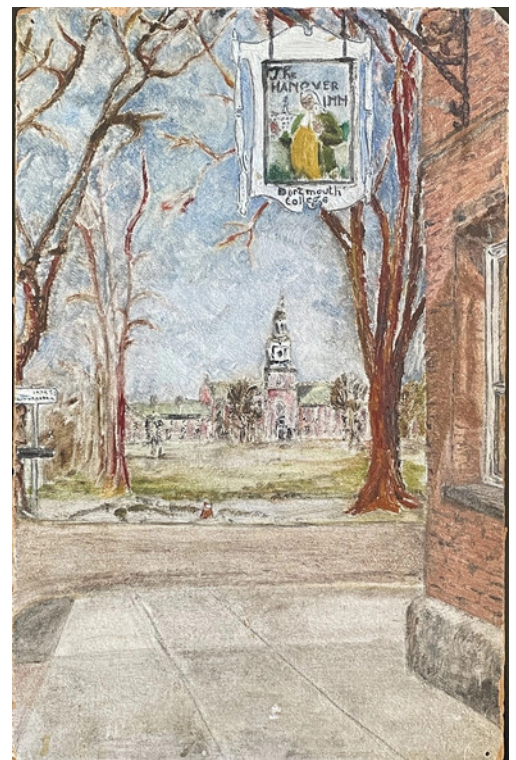








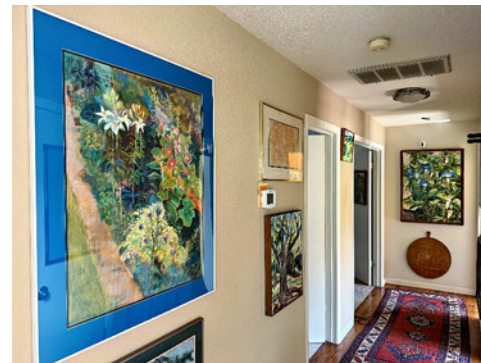






"Happy Mother's Day" Jomsigoi by Maya









Maya Moran Manny was born on August 31, 1934, in Eindhoven, the Netherlands as Marianne Uyterhoeven, aka Maja/Maya. Maya is an accomplished artist, author, columnist, lecturer, garden designer and preservationist, as well as a mother of four, and grandmother of eight.

Family

Maya was first married to John McElroy Moran, M.D. in 1956, had four sons, and divorced in 1991. In 1995 she married [Carter Manny](#), FAIA, a student of Mies van der Rohe, apprentice of Frank Lloyd Wright, and partner of C.F. Murphy firm of Chicago. Upon retirement he became the Director of the Graham Foundation for Advanced Studies in the Fine Arts. Carter retired to California with Maya and died in 2017.

Education

Maya was educated in both Europe and the U.S.:

- Lorentz Lyceum, Eindhoven, The Netherlands, 1952
- Handelshochschule, St. Gallen, Switzerland
- Kantonal Städtisches Deutsch Diplom, St. Gallen, Switzerland
- University of Cambridge, England
- Université de Nancy, France, teacher's diploma
- Schoevers Instituut, Amsterdam, 1954
- Nederlandse Unie voor practijkexamens in stenografie en machineschrijven
- Smith College, 1956
- Good Wife degree, Cornell Medical College, 1957
- School of the Art Institute, 1995



Latest Work

In January 2025, Maya published [Love Letters to a Frank Lloyd Wright House](#).

Activities

While raising four sons and being active in her community, Maya has served as:

- Quadrilingual secretary for Franco-Belgian Trading Co. NYC
- Board member Wilder Cooperative Nursery School, PTA, Frederick Law Olmsted Society, Friends of the Library
- Drawing Teacher in Riverside Summer School program
- Taught a cultural arts program at Riverside Elementary School for ten years as a volunteer
- Substitute teacher First Grade Elementary School, Maria Montessori School, Yoga and Exercise Classes
- Initiated reforestation of landscape in Riverside, IL, a village on the National Registry of Historic Places
- Initiated teaching program for Enrichment Classes at Central School, Riverside, IL
- Taught Bread Sculpting and Bread Baking
- Research assistant at the Dept. of Architecture at the Art Institute of Chicago



- Translated for the Art Institute of Chicago and private clients, a.o. Stanley Tigerman and Anthony Alofsin
- Interviewed architect Edward Humrich for the Oral History Program
- Compiled the bibliography for Chicago Architecture 1872-1922 with the assistance of two interns
- Involved with cataloguing the Chicago Architectural Club Exhibits and studied all three versions of Marion Mahony's manuscript *The Magic of America*, re-collating illustrations and text
- Oriental Rugs: consulting, selling, buying, appraising, lecturing
- Designed furniture and furnishings for several homes, including the Tomek House, Coonley House, Coonley Playhouse, Purcell & Elmslie's Bradley House, John Thorpe's John van Bergen's house and others
- Wrote, sewed and illustrated 20 books for her sons and grandchildren, yet to be published
- Volunteered for 10 years as board member for Frederick Law Olmsted Society and Friends of the Library, Riverside, IL

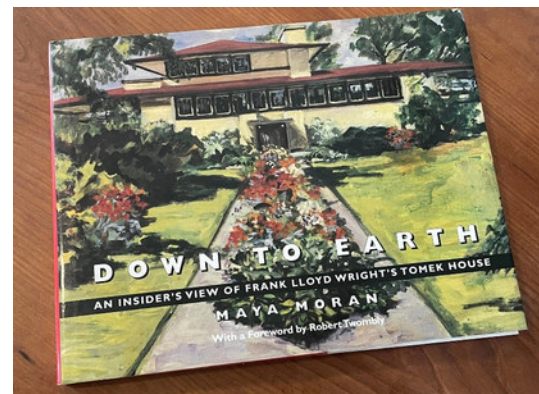
Writings

Maya has authored numerous poems, articles, books, and contributed to these publications, among others:

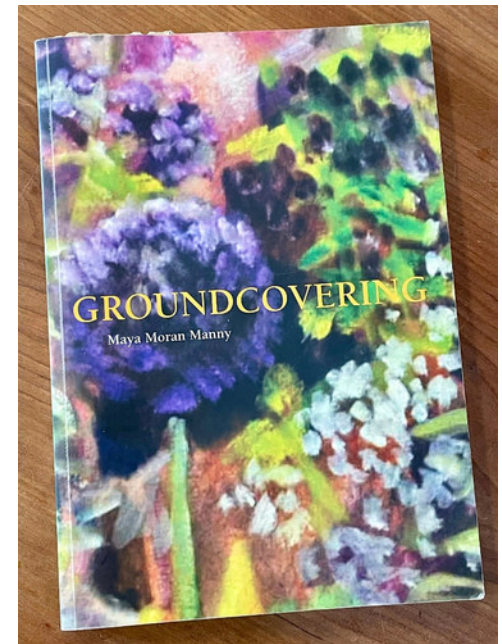
- *Smith College Alumnae Magazine*
- *Schoevers Koerier*, Amsterdam
- *Rond de Kastanje*, Eindhoven
- *The Frank Lloyd Wright Newsletter* Vol.3. nr. 3. 3rd Quarter 1980 "Through a Wright Window"
- *American Horticulturist* Oct. 1981 Garden Design: Planning a Low-Maintenance Garden
- *Inland Architect*, March/April 1984. In the Garden with Frank Lloyd Wright, front cover
- *American Horticulturist*, "Keeping Track in the Garden", Dec. 1985
- *Newsweek Magazine*, 3/27/1989 on Salman Rushdie Judgment
- *The Quarterly Newsletter of the Frank Lloyd Wright Building Conservancy*, vol. 2, June 1992
- *The Old House Journal* Jan/Feb. 1991 "Prairie Plaster"
- *Professional Stained Glass*, May 1991 "Looking through Wright Windows"
- *Professional Stained Glass*, January 1992, Kindred Spirits
- *Down to Earth, an Insider's View of Frank Lloyd Wright's Tomek House*, Southern Illinois University Press, 1995. [Available on Amazon.](#)

Praise on the back cover from Vincent Scully, Brendan Gill, Narciso Menocal, Donald Hoffmann, Walter Creese, Edgar Tafel, and H. Allen Brooks. Reviewed by Prof. Paul Sprague in the [Journal of the Society of Architectural Historians, Volume 55, Issue 3, Sept 1996.](#)

- *American Bungalow* April 1997 A Prairie Bungalow by the Sea
- *Bibliography of Chicago Architecture 1872-1922*
- *The Landmark*, Sept. 3, 1998 "The Architect's Apprentice" with Monika Guender
- *Metropolitan Home* Sept./Oct 2000, Wright Again



- *Groundcovering 2011* – A selection of garden columns written for the Landmark newspaper Riverside, Illinois, 1986-1996
- *The American Gardener*, the Magazine of the American Horticultural Society March/April 2011. “Creative Training for Vines”
- *The American Gardener*, Jan/Feb 2013 Flannel Bush: A Beauty to Admire at a Distance
- *Marin Independent Journal*, Dec. 17, 2008 “Sharing traditions”: Banket letter recipe.
- *Marin Independent Journal*, “Searing Memories rediscovered while dusting a bookshelf”. Nov.2, 2009
- *Marin Independent Journal*, January 3, 2012 “How to Ace your life”. Original Title: “Is Life just a card game?”
- *Marin Independent Journal*, Feb. 11, 2014. “Mother nurtures more than her children’s green thumbs” (Original Title: “Gardening Lessons”)
- *Dwell Magazine*, March 2014
- *Our Family - Part II*, 2016, A Memoir
- *American Gardener*, May/June 2021, Plant in the Spotlight: American Century Plant (Agave Americana)
- *My Little Book of Happiness*, 2022, A Memoir
- *Love Letters to A Frank Lloyd Wright House*, January 2025. 70 pages and 120 images. Available in hardcover on lulu.com. Featured in the [Marin Independent Journal](#), March 29, 2025.



Photos of the F.F. Tomek House have appeared in calendars, journals, book and *Architectural Digest* in April 2000. Maya has received mentions in forewords or bibliographies of books on architectural history by Donald Hoffmann, Joseph Connors, Robert Twombly, Meryle Secrest, Brendon Gill, and others, including in Charles Beveridge and Paul Rocheleau’s book, *Frederick Law Olmsted*.

Exhibits

Maya’s art has been exhibited at the following venues and galleries, among others:

- Cape Cod Art Association, 1960
- Hingham Public Library
- Riverside Art Center
- Cassiopeia Gallery, Ziggurat Gallery, Hyde Park Art Center, Riverside Art Center

- Rymer Gallery at the Art Institute of Chicago
- Wright in Chicago, The Chicago Athenaeum, Museum of Architecture and Design: Concept and Costumes designed by Christopher H. Rudolph, AIA and Maya Moran, 1992
- Graham Foundation, Chicago IL, 1996
- Hillyer Gallery, Smith College, 1998
- Art Scape, Hyde Park, IL, 1988
- Bare Walls, School of the Art Institute
- Speaking of Architecture: A World View, Smith College, October 17, 1998
- The John G. Blank Center for the Arts, (Cross Currents) and other exhibits there and at several other venues in Michigan, Indiana, and Illinois
- The Cliff Dwellers Gallery, A Portrait of the Tomek House, July 14 – Aug 13, 1999
- Fernwood Botanical Gardens, "Portrait of Gardens", Aug 5 – Sept 30, 2002
- Falkirk Cultural Center, San Rafael, CA, Jan 14 - Feb 18, 2022

Lectures

Maya has delivered lectures or participated on panels on art, architecture, gardening, or oriental rugs at these venues, among others:

- Lecture on Oriental Rugs, Officer's Wives Club, Otis Air Force Base, 1960
- Hingham Garden Club and many other garden clubs in MA and IL
- Worcester Art Museum
- Frederick Law Olmsted Society, Frank Lloyd Wright Home & Studio and other venues, "Restoration of the Tomek House"
- American College of Surgeons, Social Program, 1976
- American College of Surgeons, 1979, "Rugs in Bloom"
- Lectured and trained tour guides for Riverside bike tour May 1979, sponsored by local bank. Also designed the poster for the tour.
- Lecture for Greater Chicago Celebrates Historic Preservation Week, May 1981, "Restoration of Frank Lloyd Wright's Tomek House"
- Lecture series Riverside 1983
- Lecture at Kent State University, March 1983, "The Wright Way"
- International SAH conference Boston, 1984 "Frank Lloyd Wright's Art Glass"
- International Association of Art Critics/Universities Art Association of Canada, Ottawa, Canada 1985
- Taliesin West, Scottsdale, AZ
- Hollyhock House, Los Angeles, CA
- Architectural Conferences in Ann Arbor, Michigan
- Architectural Conference at John G. Blank Center, Michigan City, IN, Moderator
- The Art Institute of Chicago, April 9, 1985, "Getting to Know Oriental Rugs"
- The Art Institute of Chicago, March 3, 1986, "The Wright Way"



- The Art Institute of Chicago, April 2, 1987, "Rugs in Bloom"
- The Art Institute of Chicago, March 6, 1991 "The Art Glass of Frank Lloyd Wright"
- The Art Institute of Chicago, October 1995, "Space and Light: The Prairie Ethos"
- The Art Institute of Chicago, 1995 "Down to Earth, an Insider's View of Frank Lloyd Wright's Tomek House", in Rubloff Auditorium
- Frank Lloyd Wright Building Conservancy Conference: "Easements and Tax Freezes" 1995
- Chicago Architectural Foundation, "Trials, Tribulations and Joys of Owning a Wright House"
- Chicago Architectural Foundation, "F. L. Wright's Tomek House landscape: The Wright Garden"
- Graham Foundation: "A Portrait of Frank Lloyd Wright's Tomek House", April 2, 1996
- The Arts Club of Chicago, "Down to Earth, an Insider's View of Frank Lloyd Wright's Tomek House" June 10, 1996
- Chicago Architectural Foundation, April 9, 1997
- Lecture for Symposium in Oak Park, October 15-18, 1998, "The Prairie School and Early Modernism: Frank Lloyd Wright and his Midwest Contemporaries. Many Fingers in the Pie: Collaborators of the Tomek House"
- The Cliff Dwellers Gallery, "A Portrait of the Tomek House", July 20, 1999
- Fernwood Botanical Gardens, "Portraits of Gardens", Aug 5, 2002 and other venues

Gardens

Maya has designed gardens at these locales

- Maya Romanoff garden, Chicago, IL
- Frank Lloyd Wright's Heller House, Chicago, IL
- Frank Lloyd Wright's Wiley House, Minneapolis, MN
- Minnesota Technology Center, Minneapolis, MN
- Coonley House entrance for owner Mary Sahlas, Riverside, IL
- Riverside Swim Club and other clients in Riverside, IL, Wheaton, IL, Westlake Village, CA, Minneapolis, MN, Michigan City, IN and Weston, MA.
- Peacock Point HOA, Peacock Estates, San Rafael, CA and The Terrace
- Her own gardens in New York City; Hingham, MA; Glen Ellyn, IL; Riverside, IL; Michigan City, IN; and San Rafael, CA where her low-water xeriscape atrium could be seen at marinwater.org in 2014. Her garden was featured in The American Gardener twice



Awards

Maya has received the following recognition and awards:

- First Prize, De Gruyter Christmas Drawing Competition 1943 (age 9)
- Jong Eindhoven tekent 1st prize, 1947
- Jong Eindhoven tekent 2nd prize, 1948
- School-Athletiek Vaardigheidsdiploma A, B, C. (100 meter in 13.1 sec.)

- Edwin Land Artist Support Program, 1956
- Frederick Law Olmsted Society Awards for restoration, 1981 and 1993
- Spearheaded the re-forestation program for Riverside, Illinois, the first planned suburb in the US, designed by Calvert Vaux and Frederick Law Olmsted.
- Award from Preservation Council, Illinois for restoration of F.F. Tomek House
- Graham Foundation for Advanced Studies in the Fine Arts; Grant, 1988
- The Mayfair Hotel Competition, 2nd prize, 1991
- La Porte Hospital Competition, 2nd prize
- Wright Spirit Award, 1998
- National Landmark Designation for the F.F. Tomek House, 1999
- Water Conservation Hero, Marin Municipal Water Department, 2014
- [Setting the Standard for Historic Restoration](#), By Marsha Shyer, Chair, Homeowner Committee, Frank Lloyd Wright Building Conservancy, August 2023

Accolades

Maya was the only Wright homeowner present at the inception of the Frank Lloyd Wright Building Conservancy.

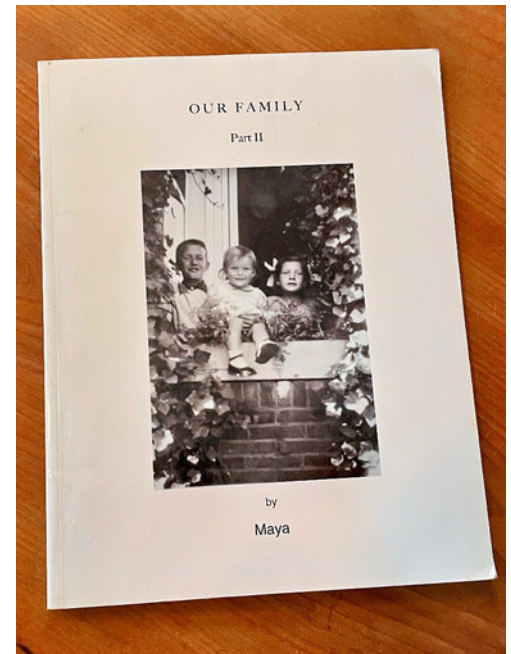
Maya was also the first Wright homeowner to donate an easement on a Wright house to the FLWBC as well as donating one original spare Tomek House window to the Art Institute of Chicago and one to the Frank Lloyd Wright Home & Studio Foundation.

The Tomek House and Garden were visited by many, sometimes two thousand people per year. Prof. Charles Aquar, compiling case studies for his book on Wright's landscaping wrote about the Tomek Garden: "The well-thought-out and executed plan proves that the typical registered landscape architect could not necessarily match the skills of an artist whose avocation is gardening and who is aware of the changing light, viewing angles, seasonal cycles, and sensory experiences that can only come by living in and experiencing a Wright-design residence."

From the Graham Foundation on *Down To Earth*:

"Her scholarship has established the seminal importance of the Tomek House in American architectural history. It was the first to exploit the long cantilever, mother of the Robie House and grandmother of Fallingwater."

Prof. Paul Sprague, reviewing *Down to Earth* for the Journal of the Society of Architectural Historians wrote: "She designed, planted and maintained informally arranged gardens which could not have been better planned by architect Walter Burley Griffin."





“MUM” (Maya Uyerhoeven Manny) is an artist, author, gardener and garden designer, lecturer, Asian rug expert, mother, wife, and Oma, and has exhibited paintings all over, has been published all over, has been a community organization board member all over, and overall, is an incredibly accomplished person!

